



*Durch das Urtheil der Herren Dr. Johannes Brahms und Robert Volkmann  
mit dem von dem Florentiner Quartett Verein (Franz Becker, Enrico Masci, Luigi  
Christi, Louis Hegyesi) ausgeschriebenem Preise gekrönt*

## G dur-Quartett.

## Violoncello.

B. Scholz, Op. 46.

Allegro.

Violoncello part of G major Quartet by B. Scholz, Op. 46. The score is in 3/4 time, G major, and consists of 11 staves. It includes various dynamics (*p*, *cresc.*, *dim.*, *f*, *pp*, *ff*), articulation (accents), and structural markers (A, B, C). The piece concludes with a double bar line and a final key signature change to F major.

Violoncello.

3

Handwritten notes above the first staff: *Allegretto*, *452*, *1P.*

Handwritten notes above the second staff: *75 74 25*

Handwritten notes above the third staff: *1P.*

Handwritten notes above the fourth staff: *75 74 25*

Handwritten notes above the fifth staff: *1P.*

Handwritten notes above the sixth staff: *1P.*

Handwritten notes above the seventh staff: *1P.*

Handwritten notes above the eighth staff: *1P.*

Handwritten notes above the ninth staff: *1P.*

Handwritten notes above the tenth staff: *1P.*

Handwritten notes above the eleventh staff: *1P.*

Handwritten notes above the twelfth staff: *1P.*

## Violoncello.

*cresc.* *dim.* **F** *p* *cresc.*  
*dim.* *cresc.* *rit.* *a tempo* **sp**  
*cresc.*  
*ff* 1 2 3 4 5 6 *dim.* *rit.*  
*a tempo* *pp* *cresc.* *mf* *pp* *f* *pp*  
**G** *f* *dim.*  
*p*  
*p*  
*cresc.*  
*sp* *dim.*  
**H** *cresc.* *sp*

# Violoncello.

5

Violoncello musical score page 5, featuring ten staves of music in G major. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *p*, *I*, 1, 2, 3, 4, 5, 6, 7, 8
- Staff 7: *p*, *cresc.*
- Staff 8: *f*, *sempre cresc.*
- Staff 9: *f*, *dim.*
- Staff 10: *p*, *dim.*
- Staff 11: *pp*, *rit.*, 1, 1, *a tempo*, *f*

## Violoncello.

Maestoso, ma non lento.

*f*

*pp*

*cresc.*

*f*

*ben sostenuto*

*p*

*cresc.*

*f*

B Un poco più tranquillo.

*pp*

*animato con fuoco.*

*cresc. poco a poco*

*p*

*tr*

*ff*

*p*

Andante.

*p*

*f dim.*

*p*

**D**

*p sf dim. pp f*

**Adagio cantabile. (Un poco meno mosso.)**

*pp cresc. f*

**Più animato. (Quasi Allegretto.)**

*p cresc. p cresc.*

**E**

*p cresc.*

*sempre cresc. ff p*

**F**

*molto cresc. dim. p cresc.*

*dim.*

**Tempo I.**

*calando pp cresc.*

*sf pp rit. pp*

## Violoncello.

## Tempo di Menuetto.

Violoncello score for "Tempo di Menuetto." The piece is in 3/4 time, key of D major (two sharps). The score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a fortissimo (*ff*) dynamic, followed by a fortissimo (*sf*) dynamic. The fifth staff starts with a piano (*pp*) dynamic, marked "a tempo" and "pizz." (pizzicato), and includes the instruction "un poco rit." (un poco ritardando). The sixth staff begins with a forte (*f*) dynamic, followed by a diminuendo (*dim.*). The seventh staff has a piano (*pp*) dynamic, marked "pizz." and "1.", followed by a "2." ending. The eighth staff is marked "Fine." and "1.", followed by a piano (*pp*) dynamic. The ninth staff continues with a piano (*pp*) dynamic. The tenth staff has a piano (*pp*) dynamic, marked "pizz." and "arco", followed by a crescendo (*cresc.*). The eleventh staff continues with a crescendo (*cresc.*). The twelfth staff begins with a forte (*f*) dynamic, marked "rit." (ritardando), followed by a fortissimo (*sf*) dynamic and a double bar line. The piece concludes with a "D. C." (Da Capo) instruction.



# Violoncello.

9

Allegro con brio.

The musical score for Violoncello, page 9, is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro con brio.' The score consists of 15 staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings. The piece is marked 'Allegro con brio.' and includes sections labeled A, B, C, and D.

**Section A:** Starts at measure 1, marked *ff* (fortissimo). It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamics range from *ff* to *p* (piano).

**Section B:** Starts at measure 10, marked *sf* (sforzando). It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamics range from *sf* to *ff* (fortissimo).

**Section C:** Starts at measure 15, marked *pp* (pianissimo). It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamics range from *pp* to *cresc.* (crescendo).

**Section D:** Starts at measure 20, marked *f* (forte). It features a triplet of eighth notes and a triplet of sixteenth notes. The dynamics range from *f* to *sf* (sforzando).

**Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *sf* (sforzando).

**Other Markings:** **A**, **B**, **C**, **D** (section labels), *3* (triplet), *7* (seventh note).

Violoncello.

This page of a musical score for Violoncello contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *pp*, *sf*, *ff*, *dim.*, *cresc.*, and *sf*. It also features articulation marks like accents and slurs, as well as performance instructions such as *1*, *E*, *3*, and *F*. The music consists of a variety of note values, including eighth, sixteenth, and thirty-second notes, often grouped in beams or triplets. The staves are arranged in a single system, with each staff containing a line of music.

This page contains a musical score for a cello, consisting of 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *cresc.*, *f*, *sf*, *p*, and *ff*. A section marked with a 'G' and a 'p' dynamic begins on the fourth staff. The music concludes with a double bar line on the eleventh staff.

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